**Enquiry about singing lessons**

**with Alexander Massey**



Oxford Singing Lessons

www.OxfordSingingLessons.co.uk

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| 1. YOUR DETAILS | | | | | | | |
| First name |  | | | | | | |
| Last name |  | | | | | | |
| Landline number |  | | | | | | |
| Mobile *(Only enquiries with a tel or mob number will receive a reply.)* | | | | | |  | |
| Email *(You may get a quicker reply from me if you provide your email address.)* | | | |  | | | |
| I am 18 or over | | | | | | | YES / NO |
| **2. YOUR AVAILABILITY** ***I can teach you only if you can say yes to all of these.*** | | | | | | | |
| I can attend a lesson Mon-Fri | | | | | | | YES / NO |
| I can attend a lesson finishing by 6.30pm latest (UK time) | | | | | | | YES / NO |
| I can attend a lesson online with video conferencing (e.g. Skype, Zoom etc)  *[NB I teach people online from across the world. I am keen to teach people in my fully equipped studio in East Oxford again as soon as the research on Covid-19, aerosols and singing suggests face-to-face singing lessons are safe again. I have a research background, keep up to date on the relevant research, and consult with professional bodies of singing teachers.]* | | | | | | | YES / NO |
| **3. YOUR COMMITMENT** | | | | | | | |
| I will aim to have lessons at least once a fortnight. | | | | | | | YES / NO |
| I am willing to work methodically on producing sound, healthy, evenly matched vocal tone across a wide pitch range first, before we work on repertoire. | | | | | | | YES / NO |
| I will be able to practise regularly between lessons. | | | | | | | YES / NO |
| I am open to the holistic approach described on your website. | | | | | | | YES / NO |
| **4. YOUR SINGING EXPERIENCE** | | | | | | | |
| Have sung in a choir | | | | | | | YES / NO |
| Have sung solos | | | | | | | YES / NO |
| Won a singing award | | | | | | | YES / NO |
| Had singing lessons before (Please give background details - dates, styles of singing / music) | | | | |  | | |
| Done singing exams (please give details) | |  | | | | | |
| Performed singing professionally | | | | | | | YES / NO |
| Performed in a band or with a microphone | | | | | | | YES / NO |
| Taught singing | | | | | | | YES / NO |
| Sung a principal role in a musical show, musical piece, or an opera | | | | | | | YES / NO |
| In what context(s) do you currently sing? | | |  | | | | |
| Any other comments about your level of singing ability and experience | | |  | | | | |
| **5. MUSICAL & OTHER EXPERIENCE** | | | | | | | |
| Can ‘hold a tune’ (sing it, stay in key, and keep steady speed) | | | | | | | YES / NO |
| Can pitch notes accurately and in tune | | | | | | | YES / NO |
| Can learn the music of the songs reliably in your own time | | | | | | | YES / NO |
| After hearing a short musical phrase a couple of times (sung or played), can sing it back | | | | | | | YES / NO |
| Can do basic ‘decoding’ of notated music – name pitch, duration, recognize sharps / flats | | | | | | | YES / NO |
| Can bring your chosen songs to lessons in sheet music form | | | | | | | YES / NO |
| Have a quick, reliable method for a) starting your chosen song in the right key for your voice, b) finding the start note for any phrase in your chosen song without having to play or scroll through a recording. This probably means that you also must have access to an instrument or pitch pipe in your own practice space. | | | | | | | YES / NO |
| Learned another instrument beyond Gde 5 equivalent (please give details) | | | | | | | YES / NO |
| Passed GCSE music | | | | | | | YES / NO |
| Passed A/AS music | | | | | | | YES / NO |
| Studied music at degree level | | | | | | | YES / NO |
| Won a music award (please give details) | | | | | | | YES / NO |
| Taught music | | | | | | | YES / NO |
| Acted a principal role in a piece of theatre | | | | | | | YES / NO |
| Other musical or performance experience you consider relevant | | |  | | | | |
| Learning to sing requires ‘going slow’ at first, with patience and attention to detail, as well as personal discipline in putting in regular study time away from a coach/teacher. Please describe an area of your life where you have done this. | | |  | | | | |
| **6. YOUR ASPIRATIONS** | | | | | | | |
| I want to sing in amateur choirs | | | | | | | YES / NO |
| I want to sing solos in an amateur context | | | | | | | YES / NO |
| I want to sing on a TV talent show | | | | | | | YES / NO |
| I want to sing professionally | | | | | | | YES / NO |
| I want to sing classical music | | | | | | | YES / NO |
| I want to sing music theatre | | | | | | | YES / NO |
| I want to sing musical styles that usually use a microphone | | | | | | | YES / NO |
| I am singing professionally and wish to develop my craft and my career | | | | | | | YES / NO |
| **7. PERSONAL STATEMENT** | | | | | | | |
| Please add something here about what brings you to contact me now, what you would be looking for in a one-off consultation or longer term work with me, and what it is about the website description of my work that appeals to you. Please feel free also to add any other comments. | | | | | | | |
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**Please SAVE and then email this form as an attachment to:**

### [Alexander@OxfordSingingLessons.co.uk](mailto:Alexander@OxfordSingingLessons.co.uk)